

Alexandra Blum

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Selected Exhibitions

Forthcoming - London Trees, Lauderdale House, London - 28th March - 28th April 2023

Forthcoming - A Sense of Place, Bermondsey Project Space, London - 13th Dec 2022 - 8th Jan 2023

2022 Open Studios, ArtHub, London

2021 New English Art Club Annual Exhibition, Mall Galleries, London

2020 ING Discerning Eye 2020 (invited by David Remfry RA), virtual exhibition

2020 Summer Exhibition, Royal Academy of Arts, London

2020 Derwent Art Prize 2020, virtual exhibition

2019 Somewhere In-Between, curated by Foster Spragge, Brixton Library, London

2019 ArtHub open studios, London

2019 Summer Exhibition, Royal Academy of Arts, London (**Hugh Casson Drawing Prize winner**)

2019 Deptford Foundry Open Studios Launch Event, London (guest artist)

2018 No Format Gallery Painting Open, No Format Gallery, London

2018 Drawn to London, curated by Philippa Beale, Bermondsey Project Space, London

2018 150 Years of the Arts in Dalston, Print House Gallery, Dalston, London

2018 Jacksons Open Painting Prize finalists' exhibition at Hampstead Affordable Art Fair, London

2017 Last Christmas I Gave you my Art, Art Hub Gallery, London

2017 David Gluck Memorial /Discerning Eye Drawing Bursary finalists' exhibition, Mall Galleries, London - (**Runner Up Prize winner**)

2017 Drawings at the Triforium - an exhibition of selected finalists from the Discerning Eye Drawing Bursary, Triforium Space, Temple Church, London

2017 Studio Show, The Chocolate Factory N16, London

2016 Derwent Art Prize, Mall Galleries, London and on tour throughout the UK

2016 Winter Open Studios, Chocolate Factory N16, London

2015 David Gluck Memorial /Discerning Eye Drawing Bursary finalists' exhibition, Mall Galleries, London - **(Runner Up Prize winner)**

2015 Lynn Painter-Stainers Prize 2015, Mall Galleries, London

2015 Winter & Summer Open Studios, Chocolate Factory N16, London

2014 Acquired drawing exhibited in permanent collection, Painting Galleries, Museum of the Home, London

2014 East West Art Award, the Galleria, London **(Encouragement Prize winner)**

2014 Tomorrow's Achievers Charity Auction, Queen Victoria's Rifles HQ, London

2014 Winter & Summer Open Studios, Chocolate Factory N16, London

2013 The Sunday Times Watercolour Competition, Mall Galleries, London & Guildford House Gallery

2013 Dalston drawing on long term loan, exhibited within the permanent display, Hackney Museum, London

2013 Winter & Summer Open Studios, Chocolate Factory N16, London

2012 Threadneedle Prize Exhibition, Mall Galleries, London

2012 Mapping the Change, Hackney Museum, London

2012 Hackney Cypriot Association, London, Adopt a Shop initiative, led by Muf Architecture/Art, design by the Imaginary Rock Foundation

2012 Pastel Society Open, Mall Galleries, London

2012 Winter & Summer Open Studios, Chocolate Factory N16, London

2011/12 Archaeology of urban time: drawing Dalston, Museum of the Home, London **(solo show)**

2011 Summer Exhibition, Royal Academy of Arts, London

2011 Creekside Open, selected by Dexter Dalwood, APT Gallery, London

2011 Local, Karin Janssen Project Space, London

2011 Winter Open Studios, Chocolate Factory N16, London

2010 Overground Uncovered: Life Along the Line, London Transport Museum

2010 Dalston Voices, Hackney Museum, London

2009 Phenomena of Change, Dalston Square, London **(solo show; catalogue)**

2009 CUBE Open (Centre for the Urban Built Environment), Manchester

2009 Winter & Summer Open Studios, Chocolate Factory N16, London

2008 David Gluck Memorial Bursary for Drawing, The Discerning Eye, Mall Galleries, London **(First Prize Winner)**

2008 Regeneration in London Engaging with Communities, The Building Centre, London

2008 Nouvelles Oeuvres, La Galerie Vendome, Paris

2008 Winter & Summer Open Studios, Chocolate Factory N16, London

2006 Expositions du Cinquantenaire, La Galerie Vendome, Paris **(catalogue)**

2006 Open House London 2006, The Galleria, London

2005 Alexandra Blum, La Galerie Vendome, Paris **(solo show)**

2005 Mapping Paris, Espace Henri Gilbert, Paris **(solo show)**

2004 The Discerning Eye, Mall Galleries, London

2004 Triple Take, Embassy of Japan, London

2004 Living for the City, Blue Wing Gallery, London

2003 Into the Wilderness, Stroud House Gallery, Stroud

2002 One Year, Searcy's, Barbican Centre, London **(solo show)**

2002 Drawings for All, Gainsborough's House, Suffolk

2002 Nexus, East 73rd Gallery, London

2001 Trapex Launch Show, Trapex Studios, London

2001 Created Space, Whiteley's London

1999 Juncture, Daiwa Anglo Japanese Foundation, London **(solo show)**

1998 Two Artists Kyoto - TAK Building, Kyoto, Japan

1998 Cheltenham Open Drawing Exhibition - Cheltenham, Berlin, Hull

Awards and Commissions

2019 The Hugh Casson Drawing Prize, Summer Exhibition, Royal Academy London – **Winner**

2018 Jackson's Open Painting Prize - Finalist

2018 Contemporary British Painting Prize - Long-list

2017 David Gluck Memorial /Discerning Eye Drawing Bursary 2017 - **Runner Up prize Winner**

2016 Contemporary British Painting Prize - Long-list

2016 Pastel Society Open - Long-list

2015 David Gluck Memorial /Discerning Eye Drawing Bursary 2015 - **Runner Up prize Winner**

2015 Lynn Painter-Stainers Prize 2015 – Short-list

2014 East West Art Award - **Encouragement Prize Winner**

2013 **Micro Artist-in-Residence project**, on a construction site for RUDE

2012 Oppenheim - John Downes Memorial Award 2012 - **Winner**

2011 British Association of Mext Scholars **Grant**

2008-10 **Artist in Residence**, Dalston Square Construction Site, London

2008 David Gluck Memorial Bursary for Drawing - **First Prize Winner**

2007 Celeste Art Prize 2007 – Short-list

1998-9 **Studio Residency Award** - The Florence Trust, London

1996-8 **Mext Scholar** in Painting - Kyoto City University of Arts, Japan

1995 NatWest Prize for Art – Short-list

1992-5 John Christie Prize; Hatton Prize; Sculpture Prize; University of Newcastle-u-tyne – **Winner**

Writing

2022 'Alexandra Blum Easel Words', The Jackdaw, Independent Views on the Visual Arts, Nov/Dec 2022, No. 166, p.11 © 2022.

2020 'Drawing to see more', within 'Architectural Learning Resource', Public Programme, Courtauld Institute of Art.

2020 'Drawing beyond the confines of perspective', within 'Architectural Learning Resource', Public Programme, Courtauld Institute of Art.

2020 'Draw to discover detail and space', an exploration of spatial experience within the Seilern Triptych, Public Programme, Courtauld Institute of Art.

2018 'Self Portraiture and the Exploration of Self', text and visual contribution based around Van Gogh's 'Self-Portrait with Bandaged Ear' within 'Portrait Education tool', Public Programme, Courtauld Institute of Art.

2016 Review of the exhibition 'Joseph Cornell: Wanderlust', Royal Academy of Arts, London, 4 July – 27 September 2015. Published in the Journal of Illustration, Volume 3 Number 1, August 2016

Lectures/Workshops & Presentations

2022 Leon Kossoff: Moving through the City, drawing and history of art workshop, online, Public Programme, Courtauld Institute of Art

2022 Van Gogh Exploring Self, drawing workshops, online, Public Programme, Courtauld Institute of Art

2022 Cityscapes drawing and history of art online workshop, Public Programme, Courtauld Institute of Art

2021 Guest speaker at Dr Glenn Sujo's online event 'Learning Pathways: An Education in the Arts II'

2021 Van Gogh Exploring Self, drawing workshops, online, Public Programme, Courtauld Institute of Art

2021 Cityscapes drawing and history of art online workshop, Public Programme, Courtauld Institute of Art

2020 Architectural Learning Resource Launch, Teachers' CPD event online, Public Programme, Courtauld Institute of Art

2020 Urban drawing workshops in Coventry for Regional Heritage Programme, Courtauld Institute of Art

2020 'Coventry Open 2020', member of judging panel, the Herbert Art Gallery & Museum, Coventry

2019 'Radical Drawing in Conversation: Linda Karshan and Alexandra Blum', the Herbert Art Gallery & Museum, Coventry

2019 'Insights into Cezanne' drawing and history of art workshop, with Helen Higgins and Kate Edmundson, Public Programme, Courtauld Institute of Art

2019 'Insights into Cityscapes' drawing and history of art workshop in collaboration with Francesca Herrick and Helen Higgins, Public Programme, Courtauld Institute of Art

2019 'Tracing Time' drawing and history of art workshop, Public Programme, Courtauld Institute of Art

2019 'Journeys through the City' six week urban drawing course focussing on the Eastern Cluster area, The City Centre, London

2019 'Unfolding Space' presentation as part of Tickbird & Rhino's Emergence Working Group

2019 'Revealing the Self: Van Gogh Colour and Mark' drawing and art history workshop for patrons, Development Department, Courtauld Institute of Art, London

2019 'Architecture: Somerset House Insights' drawing and art history workshop in collaboration with Helen Higgins and Francesca Herrick, Public Programme Courtauld Institute of Art

2018 'Insights into Perspective and Beyond' pop up history of art and drawing workshop, in collaboration with Helen Higgins at ResFest 2018, Courtauld Gallery, London

2018 'Navigating the City: Canaletto, architecture and perspective', drawing and history of art workshop in collaboration with Helen Higgins, Public Programme, Courtauld Institute London

2017 'Canaletto and Urban Drawing', drawing and history of art course, Royal Collection Trust, The Queen's Gallery, Buckingham Palace, London

2017 'Layers of London', drawing and history of art workshop, in collaboration with Helen Higgins, Francesca Herrick & Tom Bilson, Public Programme, Courtauld Institute of Art, London

2017 'Passages of space', drawing workshop, on location by the Thames in Rotherhithe for Writtle University College

2017 'Perspective and Beyond', drawing and history of art workshop, in collaboration with Helen Higgins, Public Programme, Courtauld Institute of Art, London

2017 'Visualising space and time in painting and drawing', Artist's Talk, Islington Art Society

2017 'Rodin, Movement and Time', drawing and history of art workshop for Camberwell BA1 Drawing Students, Public Programme, Courtauld Institute of Art, London

2016 'Cezanne: architectural spaces', drawing and history of art workshop, in collaboration with Helen Higgins, Public Programme, Courtauld Institute of Art, London

2016 'Unfolding Space - urban spatial structures and the passage of time in painting and drawing', lecture, University of Gloucestershire

2016 'Movement through time and space', drawing workshop on location by the Thames in Rotherhithe for Writtle University College

2016 Visiting artist, group tutorials/crit, Islington Art Society

2016 'Relational space and flux' drawing workshop for Acme Architects, on location in streets of Shoreditch, London

2016 'Encountering Urban Space', drawing workshops, Minesweeper Collective

2016 'Movement through Time & Space' drawing workshop, on location in Cheltenham, for the University of Gloucestershire

2015 'Spatial Structures in Landscape Painting 1450 – 1890', tour at The National Gallery, London for the University of Gloucestershire

2015 'Encountering Urban Space', drawing workshop, on location, Minesweeper Collective

2015 'Mapping Space', drawing workshop, on location by the Thames in Rotherhithe for Writtle College

2014 'Spatial Structures in Landscape Painting 1450 – 1890', tour at The National Gallery, London for the University of East London

2014 'Mapping Space', drawing workshop, on location by the Thames in Rotherhithe for Writtle College

2014 'Spatial Structures in Landscape Painting 1450 – 1890', tour at The National Gallery, London for Writtle College

2014 'Movement through Time & Space', drawing workshop, on location at Moorgate for RedR, Creativity & Learning training away day

2013 'Spatial Structures in Landscape Painting 1450 – 1890', tour at The National Gallery, London for the University of East London

2013 'Movement through Time & Space' and 'Marking Space', drawing workshops, on location by the Thames at Rotherhithe, London for Writtle College, MA Landscape Architecture

2013 'Movement through Time & Space', drawing workshop, on location at King's Cross Station for Writtle College, MA Landscape Architecture

2012 'Spatial Structures in Landscape Painting 1450 – 1890', tour at The National Gallery, London for the University of East London

2012 'Spatial Perception and Visual Memory: Art Meets Robotic's, Artist's talk and discussion with robotics scientist Ed Johns, hosted by Ideas Matter Sphere

2012 'Archaeology of urban time: Drawing Dalston', Artist's Talk, Dalston C.L.R James Library and Hackney Archive, London

2011 'Movement through time and space', drawing workshop, Museum of the Home, London

2011 'Archaeology of urban time: Drawing Dalston', Artist's Talk, Museum of the Home/Camberwell College of Arts

2010 'Phenomena of Change: Drawing Dalston', Artist's Talk, Hackney Museum

2010 'Drawing Dalston', Artist's Talk EDAW/AECOM Design & Planning

2010 'Drawing Dalston' lecture and tutorials, University of Creative Arts, Maidstone

2010 'Phenomena of Change', Artist's Talk, City & Islington Sixth Form College

2006-9 Visiting lecturer and drawing workshops, MA Landscape Architecture, University of East London

2009 Dalston Square artist residency presentations to London Borough of Hackney and Design For London

Bibliography

'Royal Academy Summer Show: prizes for Threefold and Tonkin Liu', Richard Waite, Architects Journal, 25 June 2019

'Courtauld Artists at work: Alexandra Blum', Courtauld Gallery blog, 1 June 2018

Alexandra Blum, Elinor Perry-Smith, SEEN London, 5 Dec 2016

Liminal London: the transformative art of Alexandra Blum, Elinor Perry-Smith, SEEN London, 12 Sept 2016

Shortlist announced for the third Derwent Art Prize, Mark Westall, FADmagazine.com, July 26 2016

Gallery: Architecture, A close up look at paintings and drawings by artists exploring architecture and cityscapes, James Hobbs, Discover Art, Issue 1, Nov 2013

London Art: Alexandra Blum's Dalston Square at the Geffrye Museum, Matt Brown, The Londonist, 16 Jan 2012

Haute Living.com, Julia Jacobo, 16 Jan 2012

A change of art: digging Dalston, exhibition review, Joe Miller, Hackney Citizen, Nov 2011

Archaeology of urban time: drawing Dalston - Time Out, 30 November 2011

Archaeology of urban time: drawing Dalston - Axis News Bulletin, Oct 2011 Archaeology of urban time: drawing Dalston - londonartistsquarter.org/events Sept 2011

Conflicting demands, Andrew Lambirth, The Spectator, 11 June 2011

Live at Your Local, exhibition review, Charlie Clarke, July 2010

Sponsor's selection, Art London Catalogue, Oct 2009

Phenomena of Change Catalogue text, Professor John Milner, July 2009

Phenomena of Change exhibition review, Herbert Wright, Le Cool, 2 July 2009

Drawings Reveal Dalston's Future, Dalston People, July 2009

Phenomena of Change exhibition preview, OPEN Dalston What's On July 2009

Dalston becomes Magnet for Artists, London Property News, 10 July 2009

Momoyama Influences, Webmagazine, Embassy of Japan, Feb-March 2007 Issue

Retour sur Images, Massy ma Ville, Catherine Roussellet, Issue No. 96, Oct 2005

Cityscapes, Picture Britain, BBCi, 8 June 2005

Discovering the Mystique of Urban Space, Kunstinvestor, Heinz van der Wehd, Mar 2005

Triple Take, Mainichi Shimbun, Govinda Finn 19 May 2004

On Japan Issue No. 727, May/June 2004

Laburnum Pilot, drawings feature Sept 2004

Artist at Work, BBC Video Nation, 2004

Collections

Museum of the Home, London

Hackney Museum, London (long term loan)

Royal Free Hampstead NHS Trust, London (long term loan)

And numerous private collections.

Education

1996-8 Mext post graduate research scholarship - painting, Kyoto City University of Arts, Japan.
Awarded by the Japanese Ministry of Education

1992-6 BA Hons Fine Art - Newcastle University 2:1 (dissertation 1st Class)

1991 Foundation in Art & Design - Brighton College of Art & Technology (distinction)